

Corinda State High School
**CO-CURRICULAR
MUSIC HANDBOOK**
Instrumental Music
and Enrichment
Ensembles





Disclaimer: The information in this handbook is subject to change without notice due to human and physical resource allocations.

Fees will be invoiced within the first month of course commencement, invoices will be sent home with payment instructions and due dates. Please note only financial students can stay enrolled in a program and no refunds for fees and levies due to instrument maintenance, repair and sanitisation requirements.

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Relationship Between Co-Curricular Music, Elective and Music Excellence

This booklet has been compiled to assist students and their parents in their understanding of the Co-curricular Music program at Corinda State High School. Our program promotes a sense of community and commitment while students and staff work together to seek opportunities for challenge, growth, creative curiosity – and gigs.

The co-curricular Instrumental Music program works hand in hand with Junior Music Excellence then Senior Applied, General and Extension Music to strengthen student knowledge and skills in Western Classical, Contemporary and Jazz traditions.

The interconnectivity between 7-9 Music Excellence and our 7-12 Co-curricular Music program has resulted in multiple pathways to maximise opportunities for student involvement and attendance in instrumental lessons and ensembles without a detrimental impact on core learning. Co-curricular Music involves a variety of ensemble types that teach technical skill and stage craft to Junior Elective, 7-9 Music Excellence as well as Senior Applied, General and Music Extension.

Although it is not compulsory, students who join Instrumental Music in year 7 are strongly advised to enrol in 7-9 Music Excellence as their weekly elective (three x 70 minutes per week – performance, composition and responding with AMEB Music Theory tuition) to elevate their involvement. This intensifies long-term connections with like-minded creatives where Corinda musicians' network, explore and are challenged.

We have tracked academic data of Corinda's Instrumental Music students for ten years, and involvement in our band program lifts academic success in in General subject areas, including General classes and Music Extension.

Co-curricular and Enrichment

Co-curricular Brass, Strings, Percussion and Woodwind students are formally assessed according to the Education Queensland Instrumental Music Curriculum (2017). In year 7, upon enrolment, students at Corinda State High School with string ensemble or concert band experience in an Education Queensland primary school are placed in lessons according to their Education Queensland Instrumental Music Curriculum level or AMEB equivalent without an audition. At Corinda, interstate or non-government enrolments require a conversation with Music staff to determine skill level prior to commencement.

Voice, piano, guitar, vocal ensemble, rock band and Vanguard are enrichment and are not assessed. These instruments and groups do not follow the established state-wide Instrumental Music syllabus. Instead, the additional lessons and experiences are offered to allow on-site access to private (one on one or small group) specialist tuition and performance enrichment (page 5).

The 7-9 Music Excellence program is separate to Co-curricular Music, however students enrolled in 7-9 Music Excellence must be in an Instrumental Music lesson or an equivalent weekly private



guitar, piano or voice lessons (page 5). Vocal ensembles and rock band groups were established as enrichment for Music Excellence students who do not play in a concert band or string ensemble.

Please note, Corinda State High School's Music Excellence Vocal Ensemble, Senior Music Vocal program, Vanguard, chamber groups and student led contemporary bands co-exist alongside Instrumental to cater for vocalists and rhythm section learners in Music Excellence and Senior Music. They are not assessed using the EQ Instrumental Music curriculum.

Extension for Gifted and Talented Musicians

Skilful musicians who are identified by staff are invited to join chamber groups, woodwind choirs as well as school and metropolitan orchestras. Excellence staff coordinate opportunities to audition for State, Australian and Pacific Honours Ensemble Programs, Metropolitan groups, Creative Generation State Schools Onstage, MOST and competitions.

General Information for Co-curricular Music

Instrumental Music students receive one weekly lesson on their principal concert band or strings instrument.

Their single weekly lesson rotates so students are able to attend their core, Excellence and Home Group lessons without regular interruptions. Please note that due to large numbers Woodwind is alternatively scheduled during a weekly Period 0 or 5 timeslot to avoid class time entirely.

All Instrumental Music students are required to participate in a minimum of one ensemble. This is not negotiable and the instrumental band staff strictly elect which ensembles students are to enrol in. This is according to skill level and the balance of each band. There are many ensembles so students have opportunities to learn a range of musical styles.

Once the priority bands (Symphonic Band, Wind Ensemble and Chamber Strings) are filled and balanced, students may be invited to additional specialised groups including Big Band, Saxophone Ensemble, Percussion Ensembles and Amadeus Strings. Corinda State High School students are encouraged to Exceed Your Expectations – and Instrumental Music students are no exception. Occasionally, students are invited to participate in a second study to help balance our ensembles. When this happens, they negotiate with the teacher of their principal instrument regarding which weekly lesson they attend to minimise disruption to core learning.

Instrumental Music Fees and Camp Payments

Fees associated with instrumental music assist with the extra costs of buying and maintaining music, instrument repairs, stands, photocopying, workshops as well as supporting the music infrastructure. The prompt payment of fees enables the program to run efficiently. All music fees



and Band Camp fees need to be paid by the end of Term 1 or a payment plan established with the school administration team.

- a. *Subject fees are published annually in the Student Resource Scheme and are invoiced each November prior to the year of study.*
- b. All fees are non-refundable nor pro-rata upon exit or expulsion from the program.
- c. Ensure you have completed an instrumental enrolment form for the year and return to the office.
- d. Your instrumental fee will be added to your school account and is payable with your other school fees.

Additionally, Instrumental Music Camp is essential to the success of our program. It fosters community and each ensemble covers ten weeks' worth of rehearsals in the space of three days. Symphonic Band, Wind Ensemble, Chamber Strings, Amadeus Strings, Big Band, Junior and Senior Percussion Ensembles attend Music Camp in Semester 1 each year.

***Subject fees are published annually in the Student Resource Scheme and are invoiced each November prior to the year of study.*

Uniform

It is important to note that we acknowledge families make considerable purchases at the commencement of Year 7. For this reason, Wind Ensemble, Junior Percussion Ensemble and Year 7 members of Chamber Strings wear their formal school uniform only.

All other ensemble members will be required to play in full Instrumental Music performance uniform.

The performance uniform required for all other ensembles is:

- Black performance shirt (available from School Locker only)
- Black trousers (not tights, yoga pants, leggings, chinos or jeans)
- Black school shoes and plain black socks – polished and tidy
- All hair beyond shoulder length should be neatly tied back into a tight pony tail, braid or bun during all performances. Green hair ribbons or neutral hair ties if required.

Students are expected to wear their performance uniforms with pride at all times. They must be crisply ironed and stored on a coat hanger with a label at school or backstage at performances. Students are not to adopt a "casual look" prior to or following performances by either changing or unbuttoning shirts. All shirts are to be clean and hair tied back from the face. Additionally, makeup, bold nail polish and excessive jewellery may not be worn.

Placement Priority is given to students who:

1. Played an instrument at primary school; and
2. Own their own instrument (except large instruments e.g. Tuba, Double Bass, Baritone Saxophone).



Whenever possible a student will commence on an instrument he/she would prefer with consideration given to the following:

1. Suitable matching of the instrument to the student, i.e. physical characteristics likely to affect playing
2. Requirements of the band and ensemble programs to form well balanced ensembles
3. Existing vacancies in lessons
4. Available school instruments if required.

Initial enrolment in the program is for a minimum period of one year with the expectation that students commit to lessons and at least one band for the duration of secondary school. Continuing yearly enrolment is arranged each November and directly impacts the teaching fraction Instrumental Music Teachers are allocated per school, per day, each year.

Student / Teacher Contact

Generally, students have at least two contact periods per week, which includes one lesson of at least 35 min duration and one large ensemble rehearsal that takes place during Period 0 or 5. Instrumental lessons are provided on a rotating timetable or outside standard Periods 1, 2, 3 or 4 so as not to unduly interrupt school lessons. It is the student's responsibility to catch up on any class work missed, to adhere to the timetable, and to inform instrumental teachers and The Arts HOD ahead of time of any reasons why a lesson time should be changed.

Students who are unwilling to participate in an ensemble may not join this program or represent the school in extension groups (MOST, Metropolitan ensembles, CGEN, SHEP).

Instrumental Music Reports are included in the end of semester report. Unforeseen circumstances (COVID) may alter the frequency or timeline for reporting.

Sourcing an Instrument in Secondary School

These are three sources for instruments:

1. Private ownership
2. School loans
3. Hire from music retailers

The majority of students in the program own their own instruments. Most music retailers offer a rental program with several purchase options open after a three-month trial period. In some instances, some instrumental music teachers may assist families in some cases, to locate a second-hand instrument that suits a family's budget.

Students who borrow a school instrument are encouraged to purchase their own instrument after the initial twelve months. If they cannot do so they may be permitted to continue with the school instrument. This decision will be made by the instrumental teacher and will be based on students' commitment, attitude and attendance. A hire fee is charged each year for instrument use. Please note the following listed conditions:

- The instrument is to be used by the nominated student and no other person.



- The period of the loan is one school year. The instrument must be returned to school before the end of the school year for checking. Instruments can be borrowed for holiday periods after they have been checked in at the end of the school year. COVID sanitisation routines may prevent holiday loans.
- A payment for the use of the instrument must be made as per the schedule of fees.
- The instrument must be returned promptly for any inspection, repair, or adjustment, which may be required through normal wear and tear.
- In the event of accidental loss or damage, the circumstances must be immediately reported to the school. Damage by negligence, lack of use or misplacement will be the responsibility of the parent/guardian.
- The student to whom the instrument is loaned is responsible for ensuring that the instrument is placed safely in the instrument store room and NOT left in the foyer of the Music Block. They are to be taken home each day and not left overnight.
- If, in the opinion of the instructor, the student is not carrying out reasonable practice of Instrumental Music Curriculum works or ensemble pieces, or shows little progress, or does not appear to be taking reasonable care, the loan will be reviewed with the possibility of termination.

Woodwind, Brass and String Students

Students must maintain their instruments and are required to provide:

Own or school instrument with a comprehensive cleaning kit and accessories as required e.g. Clarinet- pull through cloth for outside, mouth piece brush, soft brush or pipe cleaners for keys and key oil;

Texts as required;

- Corinda State High School Band Folder (clearly named, for purchase from the CSHS Uniform Shop)
- Rosin, cleaning cloth and shoulder rest (violins and violas) – String students only.

Percussion and Drumline (Vanguard) Students

The school provides all large percussion equipment required by ensembles. Students are required to provide the following:

- Drumsticks (preferably wood tip);
- Rubber rebound practise pad;

Please note the Percussion Maintenance Fee and a separate Vanguard Maintenance Fee is noted in the Fees Section. This is necessary for the upkeep of large Percussion and Drumline instruments used by students throughout a school year including the hire of trailers or trucks to transport large items.



Camps, Workshops and Competitions

Early each year, the Music Department runs an Instrumental Music Camp. The date for this camp in 2022 is March 23 - March 25 (Term 1 Week 9). It is held at Brookfield over three days. During this time students will refine their practice through intensive workshops and team building. All bands will perform a concert for families at the high school on the Friday evening. After a long camp, performers eat dinner at home and wear a smart casual outfit for the concert. Strict COVID safe practices and policies will be adhered to.

Public Performances

Throughout the year, we aim to have each ensemble perform publicly. Due to staff workload, EQ Instrumental Music staff are capped at 20 performances annually, to be dispersed between their allocation of schools and this is pro rata for part time teachers. Additionally, COVID19 has an ongoing impact on how EQ schools proceed with performances.

As additional opportunities arise we will ensure to let you know in advance, however some performance opportunities are advertised with little time for the secondary school's VSR process. Some known events that we will be participating in for 2022 include:

At school:

- Open Day
- ANZAC Day
- Music in the Night Concert and Awards
- Academic Awards of Excellence

In the wider community, dependent on COVID restrictions:

- Sherwood Fete
- Brisbane Bands Festival
 - Corinda State School's Festival of Nations
- Oxley Fete
- Sherwood Community Festival

Music Lesson and Rehearsal – Basic Expectations

At Corinda State High School, we exceed expectations for excellence in The Arts. As a member of the Instrumental Music Program at Corinda SHS, very high standards of commitment, organisation and reliability are required of the students.

The basic expectations of ALL Instrumental Music Students are that they:

- Attend EVERY rehearsal.



- Attend EVERY lesson.
- Attend EVERY performance.
- Own a complete performance uniform – Crisply ironed Corinda Band Shirt, Corinda Folder and Black Dress pants (not tights), black socks and black shoes.
- Maintain and care for their instrument and store it safely and tidily.
- Maintain a neat and accurate folder of sheet music, clearly labelled with their name.
- Check upcoming important dates on the Music Noticeboard and student notices.
- Are prompt to bring letters home to parents, and return all permission slips quickly.
- Participate to the best of their ability at all times. When you are in a rehearsal, your conductor is the boss.
- Teachers do not have to organise make up lessons for musicians who do not attend as scheduled.

Student Duties at Rehearsals and Music Lessons

- Are on time, tuned up and ready to play by the rehearsal start time. Attend the full session. You should arrange to arrive with plenty of time to get your instrument and music organised, tuned and set up. This may take more time for larger instruments and percussionists.
- Are seated in such a way that you can see your conductor clearly.
- Work as part of a team – you are one section of a bigger ensemble.
- Do not talk or make noise when your conductor is rehearsing.
- Raise your hand and speak politely if you have a question.
Follow directions without hesitation – even if you disagree. If you think something should be interpreted a different way - this is a professional conversation for your lesson time, not the rehearsal session.
- Take your instrument home every day and practice. Instruments should never be left at school as you require them for rehearsals at home.
- Arrive at the Music block at 8:30 in the morning if you require to store your instrument prior to your lesson. Instruments are left at own risk.
 - Instrumental teachers will only reschedule lessons to accommodate a formal curriculum examination as listed in a Class Course Planner. Show this to your teacher to be excused before the day of the exam.

Sample Instrumental Timetable

Students are required to identify which lesson group they are in and then attend the corresponding session each week. Note that the session changes depending on the school week.



	2 nd Feb	9 Feb	16 Feb	23 Feb	2 Mar	9 Mar	16 Mar	23 Mar	30 Mar	
7.30	Chamber Strings	Chamber Strings	Chamber Strings	Chamber Strings	Chamber Strings	Chamber Strings	Chamber Strings	Chamber Strings	Chamber Strings	
8.30	LESSON CHECK	LESSON CHECK	LESSON CHECK	LESSON CHECK	LESSON CHECK	LESSON CHECK	LESSON CHECK	LESSON CHECK	LESSON CHECK	
8.50	G	A	B	C	D	E	F	G	A	
9.25	F	G	A	B	C	D	E	F	G	
10.00	E	F	G	A	B	C	D	E	F	
10.35	D	E	F	G	A	B	C	D	E	
11.55	C	D	E	F	G	A	B	C	D	
12.30	B	C	D	E	F	G	A	B	C	
1.40	A	B	C	D	E	F	G	A	B	
2.15	NCT	NCT	NCT	NCT	NCT	NCT	NCT	NCT	NCT	

	GROUP A	GROUP B	GROUP C	GROUP D
Amelia Pond				
Clara Oswald				
Donna Noble				
Martha Jones				



2022 Rehearsal Schedule

The rehearsal schedule for 2022 is listed in the table below. Students are expected to be set up ready to start by this time.

Membership of an ensemble is a serious commitment. Regular attendance and routine home practice is essential. This a secondary school band program and students are expected to show long term commitment to music lessons and ensembles. Students are required to set up in advance and be ready to commence rehearsing by the start time above.

Ensembles regularly perform at school functions and ceremonies as well as local festivals and competitions. Notification of performances is provided as early as possible.

Day	Co-curricular Ensemble and Conductor/Teacher	Weekly Time and Location
MONDAY	Wind Ensemble – Tom Stewart Symphonic Band – Bevan Messenger	7.30 am – 8.30 am Hall 3.00 pm – 4:15 pm Hall
TUESDAY	Senior Flutes Ensemble – Tom Stewart	7.30 am – 8.30 am M02
WEDNESDAY	Senior Percussion Ensemble – Jacob Hicks Senior Clarinet Ensemble – Tom Stewart	7.30 am – 8.30 am Hall 7.30 am – 8.30 am M02
THURSDAY	Junior Percussion Ensemble – Jacob Hicks Chamber Strings – Anne Keenan Amadeus Strings – Anne Keenan Senior Saxophones Ensemble – Tom Stewart	7.30 am – 8.30 am Hall 7.30 am – 8.30 pm M01 2.50 am – 4.00 pm M01 7.30 am – 8.30 am M02
FRIDAY	Big Band – Tom Stewart	7.30 am – 8.30 am M02/Hall
Day	Enrichment Ensemble and Conductor/Teacher	Weekly Time and Location
TUESDAY	Music Excellence and Senior Vocal Ensemble – Hannah Luke and Belinda Stewart Music Excellence Band Project – Hannah Luke and Belinda Stewart BMO (Orchestra) – student led and Tom Stewart	Tuesday Junior Breaks M01 2.50 pm – 3.50 pm Music Block 3.00 pm – 4:15 pm Hall



THURSDAY	Vanguard (Drumline) – Jacob Hicks	2.50 pm – 4.00 pm Hall
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Staff Contacts

Staff member	The Arts Timetabled Classes	Contact
Claire Noble	Head of Department, Instrumental Music Coordinator and Drama Teacher	cenob0@eq.edu.au
Jacob Hicks	Percussion (Instrumental Music Specialist), Vanguard and English	jhick169@eq.edu.au
Anne Keenan	Strings (Instrumental Music Specialist), Chamber Strings, Amadeus Strings	akeen9@eq.edu.au
Clarke Matthew	Elective Music, Music in Practice, Production Club	cmatt146@eq.edu.au
Jack Saunders	Music Excellence, English, Humanities, 11 Literature	jsaun197@eq.edu.au
Bevan Messenger	Brass (Instrumental Music Specialist) and Symphonic Band	bmess19@eq.edu.au
Belinda Stewart	Music Excellence, Vocal Ensembles, Band Project, 12 General Music, 12 Music Extension, CSHS Literacy Co-ordinator	bstew144@eq.edu.au
Tom Stewart	Woodwind (Instrumental Music Specialist), 10 Music, 12 General Music, Big Band, Wind Ensemble, BMO, Saxophone Ensemble and Woodwind Chamber Groups	tstew97@eq.edu.au
Private Teacher	Private Tuition – on campus Corinda State High School lessons	Contact
Liam Blake	Guitar and bass guitar teacher. Classical and contemporary lessons. Individual or group lessons at a reduced fee. Contact Liam and cenob0@eq.edu.au for enrolment.	liamtheblake@gmail.com



Marina Jay	Piano. Individual lessons only. For leisure or for AMEB examinations. Contact Marina and cenob0@eq.edu.au for enrolment.	marinajaymusic@gmail.com
Hannah Luke	Voice lessons or song writing. Learn to self-accompany with piano or guitar. Individual or pair lessons. Contact Hannah and cenob0@eq.edu.au for enrolment.	hannahjoybianca@gmail.com

Role and Responsibilities of Instrumental Music Captains

Each ensemble has a captain and one or more Vice Captains, who have the important responsibility to:

- Represent the ensemble in the decision-making process regarding performances and concerts;
- Aid the teachers in preparing for performances and concerts;
- Represent the ensemble in communicating information via newsletters, assemblies, and daily notices;
- Organise and conduct extra rehearsals (if required) and performances in the absence of the instrumental music teacher;
- Liaise with the Head of Department and Arts Captains on matters related to performances, achievements, and concerns;
- Ensure the ensemble is set-up and ready to rehearse at the starting time;
- Mentor and support ensemble members;
- Captains are ultimately selected by the Instrumental Music teachers in consultation with the Head of Department. Student votes may be considered.

Instrumental / Year 12 Classroom Music Awards

Awards for Instrumental Music are presented at the Music in the Night Concert. Students are eligible for THREE categories within each ensemble:

1. Best Instrumentalist
2. Best Ensembler (awarded to the best team member with a strong positive attitude)
3. Director's Award (awarded for a high standard in one or both of the categories above).

The Award for Musician of the Year is given to ANY SINGLE student who has demonstrated the highest standards of musicality and contributed great leadership behind the scenes, during rehearsals and performances as well as possessing spirit



and energy that inspires ensemblists, conductors and the music program throughout their school career.

Conductors nominate the awards recipients for each category.

In addition, Year 12 students may receive a Music Service Award for ongoing commitment and dedication to the program from year 7 through to year 12.

Year 12 Music Extension and General Music students are eligible for Composer of the Year and Performer of the Year.

Withdrawal from the Program

To withdraw from the program a student must obtain a Leaving the Program Form from the Head of Department – The Arts. A parent is required to sign this form to confirm agreement. Students will be deemed to be in the program until this form is completed and returned to the music office. Absences from ensembles or lessons will be counted as unexplained until official withdrawal is formally processed. Fees will not be refunded as per the Instrumental Music Enrolment Policy (page 4).

What to do if...

<p>You know you will be absent from a rehearsal, lesson or performance</p>	<p>See your conductor/director before the scheduled lesson / rehearsal / performance and explain why you cannot attend. You may be asked to catch up at a later time.</p>
<p>You miss a rehearsal, lesson or performance by accident/illness etc.</p>	<p>Email or ring student absences immediately. See your conductor/director after the scheduled lesson/rehearsal/performance and explain why you did not attend.</p>
<p>You forget your music/instrument for your lesson/rehearsal</p>	<p>Attend your lesson/rehearsal as scheduled. If possible, see your conductor before the lesson/rehearsal starts so they can have time to organise alternative arrangements for you.</p>
<p>You arrive late to a lesson/rehearsal</p>	<p>Knock on the door, excuse yourself with a quick apology to the conductor/teacher and get set up with your instrument as quickly as possible. You may be asked to catch up at a later time.</p>



<p>You have a question during a rehearsal/lesson</p>	<p>Raise your hand and ask your conductor/teacher politely for clarification. Serious concerns or questions should not be raised in rehearsal time. If you have a problem, talk to your conductor/teacher after the rehearsal.</p>
<p>You wish to leave the instrumental music program</p>	<p>First speak with your teachers and conductors about your concerns. If you still want to stop learning music, you need to complete a withdrawal form that needs to be returned to HOD The Arts. This needs to be done as soon as possible.</p>
<p>You want to borrow an instrument from the school</p>	<p>First speak with your teachers and conductors about the instrument you need. You will need to have your parents sign a hire agreement (a loan form). Your teacher will then fill out the details of the loan and you will be invoiced for the hire fee.</p>
<p>You need a permission note for an event/performance.</p>	<p>Permission notes will be available from The Arts HOD office door. If you cannot collect one from school, please ensure your email is up to date with the school as we will email permission letters as they become available.</p>
<p>You are returning a permission note</p>	<p>Most permission notes will be returned to the roll room/student services.</p>
<p>You lose a piece of music or equipment</p>	<p>Report the loss to your teacher/conductor as soon as possible.</p>
<p>You are unsure of the details of a performance or workshop</p>	<p>Firstly, read the details on your permission letter. Secondly, please check your emails for permission letters and information from the school. Thirdly, if your question is not answered, please ask your teacher/conductor for more information or email The Arts HOD.</p>